Lecture Recording Checklist





Follow the steps below to ensure you record the best possible lectures for your online courses.

Pre-Recording Checklist	
	Make sure your slides are in wide format (16:9) so they cover the entire video frame.
	Maintain plenty of white space. Avoid long paragraphs of text.
	Create your lecture slides. Less is more. Make sure they are not cluttered with information. Use large sans-serif fonts. Use royalty free photos from sites such as http://pixabay.com or http://pexels.com
	Use a Three-Point lighting setup: Key, Fill, Back (Explanation here: https://en.wikipedia.org/wiki/Three-point_lighting)
	Background should be not distracting. Either a solid color or add to the theme of the course without clutter
	Webcam should be setup at eye level
	Your head should be in the middle of the frame
	Your eyes should be aligned 1/3th from the top of the frame (see rule of thirds: https://en.wikipedia.org/wiki/Rule_of_thirds)
	Record in a quiet room (no noise from AC, fridge, street, ideally carpeted floor)
	Use external USB microphone
	Check your audio levels before recording. When you speak the levels shouldn't be too low or two high
	Make sure your appearance and attire are appropriate (avoid bright colors, plaid shirts, reflecting jewelry)
D	uring Recording: Teaching Your Lecture
	Take a deep breath and make sure you are relaxed and in a happy mood before and during recording
	Rehearse at least once to warm up
	Make sure you look at the camera so your students feel you are looking them in the eye
	Only show the webcam layer when you are addressing your students and remove it when you want them to pay attention to your presentation slides
	Speak loud, clear, with confidence and passion (don't forget to smile)
	Make sure your lectures are between 5 and 10 minutes (if they are considerably longer, try to break them into more lectures)
	Take a break and stretch often between takes
Po	ost-Recording: Editing Your Lecture
	Make sure your canvas is set to 16:9 HD 1080p format (1920x1080). You can also use 720p (1280x720) if you want smaller file sizes at the expense of some resolution loss

	Edit out any mistakes (if possible remove "errs" and "uhms")	
Post-Recording: Video Export Settings		
	Set video compression format to H.264 or MPEG-4	
	Data Rate/Bit Rate: 3000 kbits/seconds	
	Dimensions: 1280x720 or 1920x1080 (16:9 Aspect Ratio)	
	Frame rate: 30 Frames Per Second (30 FPS)	